SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

MODERN DRAWINGS

IN PENCIL, PASTEL AND WATER-COLOUR,

AND

SPORTING PICTURES

The Property of Captain C. H. Fenwick,

20, Norfolk Crescent, W.2,

AND OTHER PROPERTIES.

CHOICE WATER-COLOUR DRAWINGS

BY T. ROWLANDSON,

The Property of a Gentleman;

AN INTERESTING COLLECTION OF

CARICATURE PORTRAITS AND HUMOROUS DRAWINGS

IN PENCIL AND WATER-COLOUR,

The Property of Mrs. Cecil A. Lawson,

49, Sussex Square, Brighton,

Day of Sale.

WEDNESDAY, THE 14TH OF MARCH.

1928.

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CATALOGUE

OF

MODERN DRAWINGS

IN

PENCIL, PASTEL AND WATER-COLOUR,

AND

SPORTING PICTURES

The Property of Captain C. H. Fenwick,

20, Norfolk Crescent, W.2,

AND OTHER PROPERTIES,

INCLUDING WORKS BY OR ATTRIBUTED TO

H. B. BRABAZON	H. HALL	A. MAUVE
J. S. COTMAN	J. F. HERRING	J. N. SARTORIUS
A. DEVIS	A. S. HUNT	EDWARD STOTT, A.R.A.
J. FERNELEY	AUGUSTUS E. JOHN, A.R.A.	E. M. WIMPERIS
S. GILPIN	A. MANCINI	PETER DE WINT

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WORKS BY MAX BEERBOHM, CHARLES CONDER, AUGUSTUS E. JOHN, A.R.A., TOULOUSE LAUTREC, PHIL MAY, SIR WILLIAM ORPEN, R.A., W. ROTHENSTEIN AND WALTER SICKERT, A.R.A.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, MARCH 14th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

MODERN DRAWINGS

AND

PICTURES.

Wednesday, March 14th, 1928.

FRAMED.

OIL PAINTINGS.

The Property of a Lady.

ANTHONY DEVIS.

LOT

1 Burgate in Suffolk (*see inscription at back*)

Panel

And another — 12*in.* *by* 14*in.*

2

ANTHONY DEVIS.

2 Diling Church, Herefordshire

Canvas — 12*in.* *by* 14*in.*

ANTHONY DEVIS.

3 Landscape with a cottage among trees
Panel 12*in.* *by* 14*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

4 Kirkby Fleetham, Yorks : View of the Mansion
And a companion piece
Canvases 26*in.* *by* 36*in.*
2

ENGLISH SCHOOL.

5 A Chestnut Hunter, in a landscape, in feigned oval
Canvas 28*in.* *by* 36*in.*

SCHOOL OF STUBBS.

6 Two Horses and a Greyhound in a landscape
Canvas 26*in.* *by* 36*in.*

T. BENNETT, 1801.

7 A Hunter in a park by a river, *signed*
Canvas 25*in.* *by* 39*in.*

SCHOOL OF CLAUDE LORRAINE.

8 Romantic Coast Scene with figures
Canvas 29*in.* *by* 42*in.*

The Property of Capt. C. H. Fenwick,

20 Norfolk Crescent, W.2.

S. GILPIN.

9 Jupiter, sold with a copy of the mezzotint by W. Ward, *open letter proof*

Canvas 25*in. by* 31*in.*

2

J. F. HERRING, Senr.

10 Interior of a Stable with a Racehorse, *signed*

Canvas 16*in. by* 21*in.*

HARRY HALL, 1860.

11 A Racehorse: St. Albans, winner of the St. Leger, 1860, *signed and dated*

Canvas 16*in. by* 21*in.*

J. N. SARTORIUS.

12 Landscape with a Sportsman and two pointers, *signed*

Panel 15*in. by* 16*in.*

J. FERNELEY, 1823.

13 Racehorse: Barefoot, winner of the St. Leger, 1823, with jockey up, *signed and dated*

Canvas 12*in. by* 15*in.*

J. FERNELEY.

14 Racehorse : Memnon, winner of the St. Leger, 1827, with W. Scott up, *signed and dated*

Canvas 12*in. by* 16*in.*

Various Owners.

ENGLISH SCHOOL, c. 1840.

15 Fox Hunting : a series of four—The Meet, Breaking Cover, Full Cry, and The Death

Canvas 28*in. by* 36*in.*

4

ENGLISH SCHOOL.

16 A Racehorse in a landscape

Canvas 25*in. by* 31*in.*

C. L. FERNELEY.

17 Tom Thumb, a Trotter, *signed and dated, Melton Mowbray*

Canvas 17*in. by* 20*in.*

C. TAHAGGENY.

18 Racehorse : Uncle John, *signed and dated* 1858 ?

Panel 17*in. by* 21*in.*

ENGLISH SCHOOL.

19 Interior with figures, *canvas* ; and another—Portrait of a child 2

SCHOOL OF BONINGTON.

20 Coast Scene with figures taking fish to market

Canvas 10*in. by* 12*in.*

THEODORE ROUSSEAU.

21 Near Fontainebleau, *from the collection of J. S. Forbes, London*, 1872

Panel $6\frac{1}{2}$*in. by* $11\frac{1}{2}$*in.*

SIDNEY COOPER.

22 Landscape with sheep, *bears signature*

Canvas 16*in. by* 24*in.*

LAURENCE BIDDLE.

23 Portrait of a Girl, bust ; Portrait of a Girl seated ; and Portrait of an Old Man

Canvases 3

SMYTHE.

24 The Gipsies

Canvas 17*in. by* 26*in.*

WRIGHT OF DERBY.

25 Portrait of a Lady, making a pattern for embroidery
Canvas 30*in.* *by* 25*in.*

J. STANNARD.

26 Coast Scene with shipping, including a man-o'-war firing a gun
Panel 9*in.* *by* 12*in.*

W. COLLINS.

27 Coast Scene with fishermen, *bears signature*
Panel 8½*in.* *by* 12*in.*

HARLOW.

28 Children at Play—The May Queen
Panel 16*in.* *by* 12*in.*

HARLOW.

29 Portrait of William Bayley, founder of the firm of Bayley & Co., Perfume Makers, half-length turned to the left
Canvas 30*in.* *by* 25*in.*

*** The firm of Bayley & Co. have held the Warrant as Perfumers to the Sovereign since 1760.

F. W. WATTS.

30 Landscape, with a cart in the foreground
Canvas 34*in.* *by* 44*in.*

DRAWINGS.

The Property of a Gentleman.

T. ROWLANDSON.

31 The Mendicant
Water-colour 4½*in. by* 2¾*in.*

32 The Post Boy
Water-colour 7¼*in. by* 6½*in.*

33 The Shipwreck
Water-colour 5*in. by* 8*in.*

34 The Pea Cart (*engraved, vide Grego, vol. 1, p. 241*).
Water-colour 6½*in. by* 9¼*in*

35 Village Scene, with the Rising Sun Inn
Water-colour 5¾*in. by* 9*in.*

36 Landscape with cattle crossing a stream
Water-colour 6½*in. by* 10¼*in.*

37 Austrian Cavalry storming a castle, *signed*
Water-colour 9½*in. by* 15*in.*

38 Cupid and Bacchus, *signed and dated* 1782
Water-colour 9⅜*in. by* 12¾*in.*

39 The Noah's Ark Ferry
Water-colours 8½*in. by* 11¼*in.*

40 The English Farm, with drover and cattle in the foreground
Water-colour $11\frac{1}{8}$*in. by* $16\frac{3}{4}$*in.*

41 Bartholomew Fair, Smithfield, *signed and dated* 1807, *from the Gardner collection*
Water-colour $8\frac{7}{8}$*in. by* 13*in.*

42 Old Kew Palace
Water-colour $10\frac{3}{4}$*in. by* $16\frac{3}{8}$*in.*

Various Owners.

G. MORLAND.

43 Study of a Dog, *signed, black chalk* ; F. Towne, two Landscapes, *water-colours* ; and Alexander : Town Malling Abbey, Kent, *Indian ink wash, unframed* 4

WILKIE (after).

44 Village Politicians
Water-colour, unframed 17*in. by* $22\frac{1}{2}$*in.*

TALBOT HUGHES.

45 A Dance to the Wind, *signed and dated* 1912, exhibited R.A.
Water-colour 22*in. by* 29*in.*

PETER DE WINT.

46 Snowdon, exhibited at Glasgow Exhibition 1901, and Franco-British Exhibition 1908

Water-colour 13*in. by* 17*in.*

G. F. ROSENBERG.

47 Gillies Bothie, near Balmoral, *water-colour*, 14*in. by* 20*in.*; and G. A. F.: Haymaking Scene, *signed* 2

ATTRIBUTED TO PETER DE WINT.

48 Landscape with a windmill and cattle

Water-colour 6*in. by* 10*in.*

A. MAUVE.

49 Cowherd, with two cows

Water-colour 7*in. by* 12½*in.*

BIRKET FOSTER.

50 Dort; and Study of a Woman, *stamped with the Artist's initials*

Water-colours 2

BIRKET FOSTER.

51 At the Cottage Door, *bears Artist's initials*
Water-colour 6½*in. by* 9½*in.*

BIRKET FOSTER.

52 Haroldswick, *dated* 1845, *bears Artist's monogram*
Water-colour 6½*in. by* 14*in.*

C. BENTLEY.

53 Seascape, *signed*; Stanfield: Seascape, *signed, water-colours* *each* 8*in. by* 12*in.* 2

L. J. HANSEN.

54 Dutch Interior
Indian ink wash 12*in. by* 16*in.*

C. BORSTEEG.

55 Landscape, with a boy and sheep fording stream, *signed*
Water-colour 12*in. by* 14*in.*

ROMNEY.

56 A lady seated
Red chalk and wash 51½*in. by* 10½*in.*

WILLIAM LANE.

57 Francis, Duke of Bedford ; Lord King ; and Charles James Fox

Black, red and white chalk 3

Attributed to BLAKE.

58 The Temptation of Christ, *water-colour*, 18*in. by* 14*in.* ; attributed to David Cox : A Storm, *water-colour* 2

RUSSELL.

59 Children with a rabbit, *pastel* ; Lawrence : Portrait of a lady ; K. Greenaway : Dorothy, A.D. 1810, *water-colour, signed* 3

PICASSO.

60 Abstract Subject

Brush drawing 12*in. by* 7*in*

IVAN MESTROVIC.

61 Figure in a boat

Water-colour, gold on red 6*in. by* 6*in.*

J. DE BOSSCHÈRE.

62 Illustration to a Fairy Tale ; and others by C. Lovat Fraser and W. K. Haselden 4

K. X. ROUSSEL.

63 Les Farfadets, *signed with initials*
Coloured chalks, etc. *5in. by 6½in.*

H. B. BRABAZON.

64 Pompeii, *signed with initials*
Water-colour *6½in. by 9in.*

65 Pompeii, with Vesuvius in smoke clouds in the distance
Water-colour *9in. by 12in.*

66 Landscape in Switzerland, with a range of mountains in the distance
Water-colour *10in. by 14in.*

67 Southern Landscape, with a city on a hill in the middle distance, after Claude
Water-colour *9in. by 12in.*

68 Lago Maggiore, Italy, *signed*
Pastel *6½in. by 9½in.*

69 Landscape, with figures in the foreground, after David Cox, *signed*

Water-colour 9*in.* *by* 12½*in.*

70 An Olive Grove, Blidah, *signed*

Water-colour 10*in.* *by* 14*in.*

71 Scene in Venice, after J. M. W. Turner, *signed*

Water-colour 9½*in.* *by* 11½*in.*

72 Harbour Scene, with sun breaking through clouds, after J. M. W. Turner, *signed*

Water-colour 8½*in.* *by* 12½*in.*

73 Tête du Chien, Nice, effect of evening, *signed*

Water-colour 10½*in.* *by* 13½*in.*

74 Villa Arson, near Nice *signed*

Pastel 7½*in.* *by* 10*in.*

AUGUSTUS E. JOHN, *A.R.A.*

75 Sheet of Studies, with heads of two men and a figure with arms folded, formerly in the possession of Charles Conder

Pen and ink with wash 12*in.* *by* 9*in.*

AUGUSTUS E. JOHN, *A.R.A.*

76 Study of a nude woman, and another in black chalk on the reverse

Red chalk 12*in.* *by* 12*in.*

The Property of Mrs. A. Cecil Lawson,

49 Sussex Square, Brighton.

SIR WILLIAM ORPEN, *R.A.*

77 Interior of a ballroom, with figures in harlequinade costumes, showing Sir William and Lady Orpen, Mr. and Mrs. Charles Conder, etc.

Water-colour 8½*in. by* 11*in.*

SIR WILLIAM ORPEN, *R.A.*

78 A Caricature, delicately coloured, a skit on the Foundation of the New English Art Club, with portraits of

Augustus John

Professor W. Rothenstein

Professor Tonks

P. Wilson Steer

Professor Brown

Water-colour 10½*in. by* 9½*in.*

SIR WILLIAM ORPEN, *R.A.*

79 Another Caricature on the New English Art Club, with portraits of

Charles Conder

Sir William Orpen

Professor W. Rothenstein

P. Wilson Steer

Professors Tonks and Brown

Pen and ink 8½*in. by* 11*in.*

SIR WILLIAM ORPEN, *R.A.*

80 A leaf from a sketch-book, with drawings on both sides, pencil studies of nude figures — $9\frac{1}{2}$*in. by* $7\frac{3}{4}$*in.*

AUGUSTUS E. JOHN, *A.R.A.*

81 Study of a nude girl
Pen and ink — $12\frac{1}{2}$*in. by* 9*in.*

W. ROTHENSTEIN.

82 Study of the nude, standing figure, whole-length, back view
Chalk — 25*in. by* 18*in.*

W. ROTHENSTEIN, 1897.

83 A Portrait Study of a lady, half-length
Pencil (arch top) — $8\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.*

W. ROTHENSTEIN.

84 Half-length portrait of a gentleman
Pencil — $11\frac{1}{2}$*in. by* $9\frac{1}{2}$*in.*

W. ROTHENSTEIN, 1894.

85 Portrait of a lady (" Presented to Charles Conder ")
Pencil 11½*in. by* 9½*in.*

CHARLES CONDER, 1902.

86 A View on Brighton sea-front, with figures and bath chair
Pastel 10½*in. by* 15*in.*

CHARLES CONDER.

87 Portrait of a lady, wearing large hat
Pencil 8½*in. by* 11*in.*

SIR WILLIAM ORPEN, *R.A.*

88 Portrait of Charles Conder, lying in bed, and painted on lower margin, " O what does little Conder say in his crib at break of day ? "
Water-colour 8½*in. by* 10½*in.*

AUGUSTUS E. JOHN, *A.R.A.*

89 Portrait of a girl, inscribed " Conder from John "
Pen and ink (arch top) 10*in. by* 6*in.*

MAX BEERBOHM AND CHARLES CONDER.

90 A Caricature Portrait of Professor Tonks, inscribed "Tonkscape by Max, landscape by C. Conder"

Pencil 10½*in. by* 6½*in.*

MAX BEERBOHM.

91 A Caricature of William Rothenstein, inscribed "Two flowers, some furniture, and Mr. Will Rothenstein"

Water-colour 8*in. by* 12½*in*

MAX BEERBOHM.

92 A portrait of Charles Conder, seated sketching

Pencil 13*in. by* 10½*in.*

MAX BEERBOHM.

93 A Caricature of Miss Constance Collier

Crayon 14*in. by* 10*in.*

MAX BEERBOHM.

94 A whole-length drawing of a woman, inscribed "Unbidden for," "The last lot in the Attic Slave Market," "Max, R.A."

Crayon 16*in. by* 11½*in.*

PHIL MAY.

95 Humorous drawing, showing the interior of a bar : Barmaid : " Tea, Sir ? "

Customer (with large nose) : " Tea, ME ? "

inscribed on the drawing, " Conder, from his friend, Phil May, 95 "

Red chalk 14*in. by* 10*in.*

TOULOUSE LAUTREC.

96 A sketch of Charles Conder and Miss C.

Pencil 25*in. by* 22*in.*

WALTER SICKERT, *A.R.A.*

97 Bedroom interior, with cheval glass reflecting a seated female figure

Canvas 20*in. by* 16*in.*

The Property of a Gentleman.

A. MANCINI.

98 Portrait of a woman
Pastel, oval 15*in. by* 12*in.*

A. MANCINI.

99 Portrait of a lady, *signed*
Pastel, blue monochrome 13*in. by* 9*in.*

A. MANCINI.

100 Portrait of a lady, *signed*
Pastel 22*in. by* 16*in.*

E. M. WIMPERIS.

101 Windmills by a river, *signed*
And two others
Water-colours 3

EDWARD STOTT, *A.R.A.*

102 Study for "Washing Day," *signed*
Pastel 10½*in. by* 8½*in.*

A. S. HUNT.

103 Assisi, *signed and dated*, 1900 14*in.* *by* 10*in*

J. S. COTMAN.

104 A Country House, Rose Hall ; Landscape ; and Gilderstone *signed with initials, and dated*

Pencil 3

DR. MONRO.

105 Landscape with Old Buildings ; and a Woody Road Scene 2

A. SALTARELLI.

106 Daddy's Boat, *signed and dated*, 1877 ; and Unknown ; Landscape

Water-colours 2

ENGLISH SCHOOL.

107 The Fruit Stall : The Night Watchman : and A Japanese Scene

Water-colours 3

A. CARTER PRESTON.

108 Cartmel Sands, *signed*
Water-colours 10½*in. by* 15*in.*

PETER DE WINT.

109 A series of studies of landscapes and buildings
Water-colour, varnished, unframed 7

OIL PAINTINGS.

B. W. LEADER, *R.A.*

110 Landscape in the Alps, *from the artist's sale*
Canvas 29*in. by* 50*in.*

B. W. LEADER, *R.A.*

111 Cliffs and Beach, *from the artist's sale*
Canvas 37*in. by* 62*in.*

GILBERT MUNGER.

112 The Forest of Fontainebleau, *signed*
Canvas 24*in. by* 29*in.*

F. R. LEE, *R.A.*

113 A Highland Lake Scene
Panel 15*in.* *by* 20*in.*

H. S. TUKE, *R.A.*

114 A Portrait
Panel 13*in.* *by* 10*in.*

J. F. HERRING.

115 Still Life
Canvas 15*in.* *by* 20*in.*

A. W. HUNT.

116 Stepping Stones
Canvas 12*in.* *by* 14*in.*

G. ARMFIELD.

117 Ratting
Canvas 10*in.* *by* 12*in.*

ATTRIBUTED TO E. MANET.

118 A Spanish Lady
Panel 11*in.* *by* 8½*in.*

VICTOR DUPRE.

119 The Watering Place ; Dutch School : The Shrine, *indistinctly signed, panels* 2

J. OPIE, *R.A.*

120 Eli reproving his son, composition of three half-length figures
Canvas, unframed 50*in. by* 40*in.*

HARPIGNIES.

121 Woody Landscape, *signed and dated* 1854
Canvas 17*in. by* 19*in.*

W. HUGGINS.

122 A Poultry Yard, *signed and dated* 1855
Panel 18*in. by* 25*in.*

ROBERT MEYERHEIM, *R.I.*

123 Milking Time, *signed*
Canvas 19½*in. by* 29*in.*

ARTHUR LEMON.

124 A Winding Road
Panel 8*in. by* 11*in.*

BENJAMIN CONSTANT.

125 " Domesticity," *signed with initials*
Canvas 22*in. by* 29*in.*

WILLIAM DAVIS.

126 Corner of a Hayfield
Canvas 10*in. by* 12*in.*

END OF SALE.

Printed by Riddle, Smith & Duffus, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS.

MARCH 14th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Wise	1	0	0
2	Wise	1	0	0
3	Wise	1	0	0
4	Cornish	2	0	0
5	Goff	1	0	0
6	Walker	1	10	0
7	Passed			
8	Wise	1	10	0
9	Passed			
10	Lewis	3	0	0
11	Wright	2	10	0
12	Wright	5	10	0
13	Wright	4	10	0
14	Spencer	4	10	0
15	Frost & Reed ...	64	0	0
16	Passed			
17	Wall	3	0	0
18	Wall	1	10	0
19	d'Erlanger, Baroness	12	0	0
20	Strachey	3	10	0
21	Carr	11	0	0
22	Bignell	2	10	0
23	Passed			
24	Brook St. Gallery	4	0	0
25	Porter, R.	42	0	0
26	Collins	7	0	0
27	Cornish	1	0	0
28	Frost & Reed ...	12	10	0
29	Hall	7	0	0
30	Palser	15	10	0
31	Spencer	2	0	0
32	Meatyard	4	15	0
33	Spencer	2	0	0
34	Maggs	8	0	0
35	Maggs	12	0	0
36	Maggs	10	0	0
37	Maggs	13	0	0
38	Maxwell	23	0	0
39	Maggs	29	0	0
40	Maggs	33	0	0
41	Maggs	50	0	0
42	Maggs	30	0	0
43	Appleby	4	4	0
44	Price	5	0	0
45	Sabin	14	10	0
46	Meatyard	8	0	0
47	Crook	1	0	0
48	Crook	1	0	0
49	Strachan	8	10	0
50	Crook	1	0	0
51	Crook	1	0	0
52	Crook	1	0	0
53	Meatyard	10	0	0
54	Mackeson	2	10	0
55	Mackeson	4	0	0
56	Lowinsky	24	0	0
57	Amor	16	0	0
58	Passed			
59	Speed	6	0	0
60	Porter	5	0	0
61	Mackintosh ...	3	0	0

LOT		£	s.	d.
62	Crook	1	0	0
63	Price	2	10	0
64	Maxwell	3	0	0
65	Meatyard	3	0	0
66	Purvis	7	0	0
67	Beecroft	2	0	0
68	Purvis	3	10	0
69	Passed	———		
70	Beecroft	2	10	0
71	Maxwell	6	0	0
72	Purvis	10	0	0
73	Purvis	7	0	0
74	Meatyard	3	10	0
75	Wilson	13	10	0
76	Nickerson	11	0	0
77	Howard, F.... ...	25	0	0
78	Marshbanks ...	18	0	0
79	Marshbanks ...	5	0	0
80	Van Ander... ...	8	0	0
81	Marshbanks ...	6	0	0
82	Birket	6	0	0
83	Birket	1	1	0
84	Birket	1	1	0
85	Birket	2	10	0
86	Maxwell	13	0	0
87	Lowinsky	10	0	0
88	Maxwell	12	0	0
89	Colnaghi	15	0	0
90	Parsons	15	0	0
91	Parsons	15	0	0
92	Parsons	10	0	0
93	Warden	10	0	0
94	Marshbanks ...	6	0	0
95	Van Ander... ...	12	0	0
96	Campbell	20	0	0
97	Wilson	50	0	0
98	Bellesi	2	0	0
99	Lowinsky	3	0	0
100	Bellesi	2	0	0
101	Beecroft	1	15	0
102	Beecroft	1	0	0
103	Cash	1	10	0
104	Paterson	6	0	0
105	Meatyard	2	0	0
106	Williams, C. ...	3	0	0
107	Crook	1	0	0
108	Passed	———		
109	Williams, C. ...	2	5	0
110	Carroll	1	0	0
111	Carroll	2	0	0
112	Passed	———		
113	Cash	2	15	0
114	Passed	———		
115	Passed	———		
116	Passed	———		
117	Cash	1	0	0
118	Arthur	5	0	0
119	Passed	———		
120	Passed	———		
121	Carroll	3	10	0
122	Passed	———		
123	Passed	———		
124	Williams, C. ...	1	0	0
125	Passed	———		
126	Passed	———		
Total of Sale ...		£933	6	0

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays	Daily Telegraph ; Morning Post.
Tuesdays	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
Saturdays	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.